

# Tävlingsstycke 2 - skolungdomsklass

Svenska Hornsällskapet 2021

Hans-Erik Holgersson

Andante ♩ = 60

Musical score for measures 1-5. The piece is in 5/4 time, changing to 4/4 at measure 4. The key signature has one flat. Dynamics include *mf*, *p*, *mp*, and *mf*. The score consists of four staves.

Musical score for measures 6-10. Measure 6 is marked *rit.* and measure 7 is marked *Moderato*. Dynamics include *f*, *mp*, and *sim.*. The score consists of four staves.

Musical score for measures 11-15. Dynamics include *mf* and *sim.*. The score consists of four staves.

16

mp *cresc.* mf mp ff

p *cresc.* mf mp ff

p *cresc.* mf mp ff

p *cresc.* mp ff

HORN 1

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Andante ♩ = 60

*mf* *p* *mp* *mf*

6 *rit.* **Moderato**

*f* *mp*

12

*mf*

17

*mp* *cresc.* *mf* *mp* *ff*

HORN 2

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Andante ♩ = 60

The musical score for Horn 2 is written in a single treble clef staff. It begins with a 5/4 time signature and a tempo marking of Andante with a quarter note equal to 60 beats per minute. The first staff contains measures 1-5, with dynamics *mf*, *p*, *mp*, and *mf*. The second staff, starting at measure 6, includes a *rit.* marking and a *Moderato* tempo change. It features dynamics *f*, *mp*, and *sim.*. The third staff, starting at measure 11, continues with *sim.* and *mf*. The fourth staff, starting at measure 16, includes dynamics *p*, *cresc.*, *mf*, *mp*, and *ff*. The piece concludes with a double bar line.

HORN 3

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Andante ♩ = 60

The musical score consists of five staves of music in G major, 2/4 time. The first staff (measures 1-4) is marked *mf*, *p*, and *mp*. The second staff (measures 5-8) starts with *mf*, includes a *rit.* instruction, and then changes to *Moderato* with a *f* dynamic. The third staff (measures 9-13) is marked *mp* and includes a *sim.* instruction. The fourth staff (measures 14-17) is marked *mf*, *p*, and *cresc.*. The fifth staff (measures 18-21) is marked *mf*, *mp*, and *ff*, ending with three accented notes.

HORN 4

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Andante ♩ = 60

*mf* *p* *mp* *mf*

*rit.* **Moderato** *f* *mp* *sim.*

6

11

*mf*

16

*p* *cresc.* *mp* *ff*